

MORIAH FILMS PRESENTS

I HAVE NEVER FORGOTTEN YOU: THE LIFE AND LEGACY OF SIMON WIESENTHAL

Narrated by Nicole Kidman

Luminous Velocity Releasing

105 minutes/ color/ unrated / Dolby Digital

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Directed By	Richard Trank
Written and Produced By	Rabbi Marvin Hier and Richard Trank
Screenplay	Richard Trank
Edited By	Inbal B. Lessner
Original Music Composed And Conducted By	Lee Holdridge
Director of Photography	Jeffrey Victor
Co Produced By	Carey Anne Strelecki Inbal B. Lessner
Sound Design By	Mark Friedman Caron Allen

SYNOPSIS

I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL is a comprehensive look at the life and legacy of Simon Wiesenthal, the famed Nazi hunter and humanitarian. Narrated by Academy Award winning actress Nicole Kidman, it features interviews with longtime Wiesenthal associates, government leaders from around the world, friends and family members – many of whom have never discussed the legendary Nazi hunter and humanitarian on camera. Previously unseen archival film and photos also highlight the film. What was the driving force behind his work? What kept him going when for years the odds were against his efforts? What is his legacy today, more than 60 years after the end of World War II?

DIRECTOR'S STATEMENT

When I was growing up in the '60s, Simon Wiesenthal was a hero to me. He was the only person I was aware of who was fighting for justice on behalf of my grandmother and my uncle who perished in the death camps during the Holocaust as well as for those in my family who were fortunate enough to survive. I never imagined then that one day I would not only meet him but that I would be in regular contact with him for the better part of half my life. I certainly never thought that one day I would be making a film about him. Trying to distill any person's life into 90 minutes is not a simple thing to do. And distilling an amazing life like Simon Wiesenthal's was incredibly difficult. Fortunately, a tremendous amount of archival material about Mr. Wiesenthal existed. And we were lucky that colleagues and family members were generous in sharing their recollections about this amazing individual. Our goal with **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** was to create a documentary that would do justice to his memory and his work. We wanted to be able to help future generations not only appreciate his contributions to the cause of justice for all people who have been victims of genocide but inspire others to follow in his example.

ROOTS OF THE PROJECT

I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL is a production of Moriah Films, the documentary film production unit of the Simon Wiesenthal Center. Over the years, Moriah has produced seven feature documentaries (two of which have won Academy Awards®) and one short subject documentary. The idea of producing a film about the life and legacy of Simon Wiesenthal (the Wiesenthal Center's namesake) had been considered and plans had been in the works to create a special multi-media presentation about him for the Center's Museum of Tolerance in Los Angeles. When Mr. Wiesenthal passed away in September of 2005, a decision was made by Wiesenthal Center Dean and Founder, Rabbi Marvin Hier, who also created Moriah Films, and Richard Trank (Moriah's Executive Producer and the principal writer/director of its films) to immediately go into production with a comprehensive documentary about the famed Nazi hunter and humanitarian. Mr. Trank immediately began research, assembled a production team and work began on the project.

In early 2006, at a tribute dinner for the Wiesenthal Center in New York, a short preview of the documentary was shown. In attendance was Academy Award winning actress Nicole Kidman who was very moved by what she had seen and generously offered to serve as the narrator of the new film to be written by Mr. Trank and Rabbi Hier. The first interviews for **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** were filmed in February 2006 and before long a host of Wiesenthal family members, friends, colleagues and employees agreed to discuss him in front of the Moriah cameras. Many were giving interviews for the very first including his only child, Pauline Wiesenthal Kreisberg, who sat with Trank for several hours at her home in Israel. Mr. Trank, Director of Photography Jeffrey Victor, and Assistant Cinematographer Paul Reuter traveled extensively throughout the Ukraine, Poland, Austria, Germany, Italy, England and Israel filming new live action sequences to complement the rare archival film and stills found for the film. Film Editor Inbal B. Lessner painstakingly combined this footage with all of the new interview material as well as with the interviews in German and English of Mr. Wiesenthal collected over more than 40 years. Finally, Emmy and Grammy Award winning composer Lee Holdridge wrote an original score based on Jewish musical traditions and the popular melodies that Simon Wiesenthal grew up with.

ABOUT THE PRODUCTION

Traveling to the Ukraine to his birthplace of Buczacz, to Dolina (where he lived as a teenager) and L'viv (formerly L'vov, where he spent his early married years), the production team was able to film material that helps to give the audience complete picture of Simon Wiesenthal's life. The cemetery where his brother was buried was found. The school he attended was filmed. And several buildings that Mr. Wiesenthal designed were also located and captured by the Moriah cameras, documenting the early promise he showed as an architect. Seeing these structures onscreen helps to give the audience a sense of the life that Simon Wiesenthal gave up when he decided to devote his energies to bringing Nazi war criminals to justice. The research team also found rare, never before seen photos of Mr. Wiesenthal's childhood and even managed to locate his diploma from the Technical Institute of Prague, where he studied architectural engineering.

Writer/Director Richard Trank, Director of Photographer Jeffrey Victor, and Assistant Cinematographer Paul Reuter followed much of the path that Simon Wiesenthal was forced to take by the S.S. as he was marched from one death camp to another ending up in the Mauthausen concentration camp in Austria in late 1944, just two hours away from Vienna. The crew also found the first Displaced Persons camp Mr. Wiesenthal was sent to after his liberation in May 1945 in Leondig, Austria. It was a converted grammar school, ironically the very same school attended by a young Adolf Hitler. The Nazi hunter left the D.P. camp when he learned that it overlooked the cemetery containing the graves of Hitler's parents; the well kept gravesite was also filmed by the production team.

In Linz, Mr. Trank and his crew filmed the site of Mr. Wiesenthal's next residence, also laden with irony. Just a few doors away from his rented room was the childhood home of Adolf Eichmann whom he would help to bring to justice in 1960. The team followed Simon Wiesenthal's search for Eichmann taking them to Altausee in the lake region of Austria where the architect of the so-called "Final Solution" escaped to with his family after the war. The house that Veronika Eichmann and her children rented and where her husband would occasionally hide out was also discovered and put on film.

The production team took its cameras along the route that many of the fugitives Simon Wiesenthal searched for, criminals such as Hermine Braunsteiner, Franz Stangl, Gustav Wagner, Eduard Roschmann, Walter Rauff, just to name a few. It also extensively filmed the vast collection of documents and other materials collected by Mr. Wiesenthal and housed at the Documentation Center that he founded in Vienna in the 1960s.

Early in production of **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** a decision was made to be as honest as possible about Simon Wiesenthal's life and work and the challenges he faced in six decades of trying to bring Nazi war criminals to justice, including the controversies surrounding the Eichmann case and the death of Josef Mengele. What the production team learned was that while Mr. Wiesenthal was criticized in some circles, he was also lauded for keeping the interest alive in the Eichmann and Mengele cases when few were interested in bringing them to justice. The storm Mr. Wiesenthal's refusal to label former Austrian President and UN Secretary General Kurt Waldheim a Nazi war criminal is also not ignored in the film. His stance was later proven correct by a distinguished group of historians and jurists, some of them former Nuremberg prosecutors and judges, who concluded that Waldheim may have lied about his past but was not a criminal.

The sacrifices faced by his wife of 67 years, Cyla, and his daughter are also examined and provide some of the film's most emotional moments. Pauline Wiesenthal Kreisberg honestly discusses the difficulties of what it was like to grow up in Linz, Austria as the child of Jewish Holocaust survivors. In rare footage, Cyla remarks that the war never really ended for her and her husband. At the same time, despite the stress that his work placed on his family life, one learned how devoted Simon and Cyla were to each other and about the deep love he had for his family.

I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL also illustrates how the public attitude towards Simon Wiesenthal and his work changed from the late 1940s through the early 1980s when he was despised and ridiculed by many, especially in Austria, to the high esteem in which he was held around the world during the last two decades of his life. One of the film's most tender moments comes when President Bill Clinton, in of his last moments in office, bestows upon Mr. Wiesenthal the Presidential Medal of Freedom. Too ill to travel, he cannot come to Washington D.C. to accept the award. But in previously unseen home video footage taken by Simon Wiesenthal's granddaughter, Rachel Kreisberg-Zakarin, the film shows his reaction to this very special honor.

As the film ends, Rabbi Marvin Hier, who co-wrote and co-produced **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL**, and who was a close associate of Simon Wiesenthal for more than 35 years, recalls an incident surrounding the Nazi hunter and humanitarian's 90th birthday that in many ways sums up the kind of individual that he was.

BIOGRAPHIES

NICOLE KIDMAN, Narrator

Actress Nicole Kidman graciously donated her time and talent to narrate **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL**. An Academy Award® winner for Best Actress for **The Hours** in 2002, Ms. Kidman has been featured most recently in **Happy Feet, Fur: An Imaginary Portrait of Diane Arbus, The Interpreter, Bewitched, and Birth**.

RICHARD TRANK, Screenwriter/Producer/Director

Richard Trank is the screenwriter and director of **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** the latest feature documentary from Moriah Films of the Simon Wiesenthal Center, the documentary film division of the Wiesenthal Center. **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** is a comprehensive look at the life and legacy of Simon Wiesenthal, the famed Nazi hunter and humanitarian who died in 2005. Narrated by Academy Award© winning actress Nicole Kidman, it features interviews with longtime Wiesenthal associates, government leaders from around the world, friends and family members. Wiesenthal's only child, Pauline, appears in the film giving her very first interview about her mother and father and their almost 70 year relationship. An original score was composed and conducted by Emmy and Grammy Award winner Lee Holdridge. Shot on location in Austria, England, Germany, Italy, Poland, Switzerland, the Ukraine and the US and featuring previously unseen archival film and photos, **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** was co-produced and co-written by Rabbi Marvin Hier, the dean and founder of the Wiesenthal Center and Moriah Films. In 1998, Trank and Hier won Academy Awards® for the 1997 Feature Documentary, **The Long Way Home**.

In 2006, Mr. Trank produced and directed **Ever Again**, also co-written and co-produced by Rabbi Hier, which examines the resurgence of anti-semitism in Europe and its connection to international terrorism. **Ever Again** is narrated by Kevin Costner and was released in the US by Rocky Mountain Films in December 2006. In early 2005, Mr. Trank completed production on **Beautiful Music**, the first short subject documentary produced by Moriah Films and the winner of the 2005 Hollywood Film Festival for Best Documentary. Narrated by Brooke Shields, **Beautiful Music** tells the emotional story of the relationship between an Orthodox Jewish music teacher and her blind and autistic Palestinian student. In 2004, Mr. Trank wrote and directed **Unlikely Heroes**, narrated by Sir Ben Kingsley, chronicling seven extraordinary people who either resisted or defied the Nazis during the Holocaust. In 2001, Mr. Trank wrote and directed **In Search of Peace, Part One: 1948–1967**, an exploration of the first decades of Israel's existence.

Throughout the 1980's, Mr. Trank was an accomplished producer of radio news and public affairs programming, having written and produced more than 5,000 one minute radio features and more than 300 half-hour radio documentaries aired nationally by the Public Affairs Broadcast Group. He came to the Wiesenthal Center in 1981 to create and produce its weekly news radio magazine Page One. In 1990, he co-produced the documentary **Echoes That Remain**, about life in pre-WWII Eastern Europe, narrated by Martin Landau and Miriam Margolyes. The film won the 1992 Houston International Film Festival's Gold Jury Award. In 1994, he was the Executive Producer of *Liberation*, the inaugural production of Moriah Films. Narrated by Sir Ben Kingsley, Whoopi Goldberg, Patrick Stewart, and Miriam Margolyes, the documentary tells the story of the liberation of Europe and Hitler's death camps by the Allies. Screened at the 1995 Berlin International Film Festival, among others, it was selected by the State of Israel as its official film commemorating the 50th anniversary of VE Day. In 1997, he produced **The Long Way Home**. Narrated by Morgan Freeman, the film examines the period between 1945-48, when the survivors of the Holocaust rebuilt their lives and helped to create the state of Israel. In addition to the Oscar©, **The Long Way Home** was selected as part of the documentary competition at the Sundance Film Festival and won the Golden Hugo at the Chicago Film Festival. The film has also been broadcast on Showtime and the Sundance Channel. **In Search of Peace** (2001) has been featured at film festivals around North America, South America, Europe, and South Africa. **Unlikely Heroes** (2003) has been featured at the Hollywood Film Festival and the Full Frame Documentary Film Festival.

Born and raised in Los Angeles, Mr. Trank earned his BA degree at the University of California, Berkeley and did graduate work at the University of Southern California. He serves as Executive Producer of Moriah Films and has been the Center's Media Projects Director since 1984. He also serves as the Executive Producer of the films for the Center's Museum of Tolerance.

RABBI MARVIN HIER, Writer/Producer

Founder and Dean, Simon Wiesenthal Center, Museum of Tolerance

In 1977, Rabbi Hier came to Los Angeles to create the Simon Wiesenthal Center, named in honor of famed Nazi hunter Simon Wiesenthal. Under his leadership, the Center has become one of the foremost Jewish human rights agencies in the world, with a constituency of more than 400,000 families, and offices throughout the United States, in Canada, Europe, Israel and Argentina. *The Los Angeles Times* noted that Rabbi Hier has made the Wiesenthal Center, "the most visible Jewish organization in the world."

The Center's educational arm, The Museum of Tolerance, opened in February 1993 to worldwide acclaim. Founded to challenge visitors to confront bigotry and racism and to understand the Holocaust in both historic and contemporary contexts, the Museum hosts over a half million visitors a year, including 110,000 students. Because of the success of its diversity training programs, a New York Tolerance Center opened in Manhattan in February 2004. The Wiesenthal Center is also in the process of creating the Center for Human Dignity – Museum of Tolerance Jerusalem, a 400,000 square foot site located in the heart of the city. Designed by renowned architect Frank O. Gehry, the Museum of Tolerance Jerusalem, a seven-structure, six-acre complex, is scheduled to open in 2007.

Rabbi Hier is also the founder of Moriah, the Center's documentary film division and has been the recipient of two Academy Awards®.

Noted for his powerful oratory, his views on issues of the day are regularly sought by the international media and his editorials have appeared in newspapers across the United States. Rabbi Hier meets regularly with world leaders to discuss the Center's agenda – a wide range of issues including worldwide antisemitism and hate, the resurgence of neo-Nazism and international terrorism, standing with Israel and defending the safety of Jews worldwide and teaching the lessons of the Holocaust for future generations.

In 1992 and again in 2003, Rabbi Hier keynoted historic conferences on antisemitism and the struggle for tolerance which were co-sponsored by UNESCO (United Nations Educational, Scientific and Cultural Organization) and the Simon Wiesenthal Center, convened at UNESCO's international headquarters in Paris. In December 2003, Rabbi Hier met at the Vatican with Pope John Paul II. At the private audience, he discussed the worldwide threat of antisemitism and terrorism and the Center's campaign to make suicide bombing a crime against humanity. After the fall of the Berlin Wall in 1989, his dialogue with German Chancellor Helmut Kohl led to a critical debate on German reunification and the need for "deutsche memory."

As founder of Moriah Films, Rabbi Hier has been the recipient of two Academy Awards® – in 1997 as co-producer of **The Long Way Home** and in 1981, as co-producer and co-writer for **Genocide**. He has also written and co-produced **Liberation, In Search of Peace and Unlikely Heroes**, and the award-winning **Echoes That Remain**, Currently in production is **Beautiful Music**, the story of the relationship between an orthodox Jewish music teacher and her blind, autistic Palestinian student and **Condemned to Repeat It**, a searing look at the resurgence of antisemitism in Europe.

Under his direction, the Center has served as consultant to Steven Spielberg's epic **Schindler's List** and ABC Television's miniseries adaptation of Herman Wouk's novel, **War and Remembrance**, among others. He is a member of the Academy of Motion Picture Arts and Sciences.

Rabbi Hier is the recipient of an honorary degree and many awards. Among them, he received an honorary Doctorate from Yeshiva University (2004) and was awarded the Chevalier dans l'Ordre National du Merite by French President Francois Mitterrand (1993).

INBAL B. LESSNER, Editor/Co-Producer

Born in Israel, Inbal B. Lessner discovered her passion for filmmaking in high school, where she edited a short comedy that won first prize in a national student film competition. In 1998, Inbal moved to New York to study film at NYU Tisch School of the Arts, where she was the first international student to receive the prestigious W.T.C. Johnson Fellowship and where she graduated with honors. In addition to editing, she directed a TV docudrama, was a second-unit producer on the documentary **Watermarks** and was an editing consultant on the Emmy-winner **Be Good, Smile Pretty**. In 2004, she cut Seth Grossman's **Shock Act**, which won Best Narrative Short Award at the Tribeca Film Festival and The Gold Hugo at the Chicago International Film Festival. Her collaboration with Mr. Grossman continued on his 2006 debut feature **The Elephant King**, starring Ellen Burstyn.

LEE HOLDRIDGE, Composer/Conductor

Lee Holdridge's original score for **I HAVE NEVER FORGOTTEN YOU – THE LIFE AND LEGACY OF SIMON WIESENTHAL** is his sixth for Moriah Films starting with **The Long Way Home**. The multi-talented composer and conductor began his career writing arrangements for Neil Diamond and John Denver. Among the films he has scored are **Jonathan Livingston Seagull, Splash, Mr. Mom, Big Business, Micki and Maude, The Old Gringo**, and the Academy Award winning documentary **Into the Arms of Strangers**. His title song for the TV series, **Moonlighting**, co-written with Al Jarreau, was nominated for both an Emmy and a Grammy. He received six Emmys for his work on the TV series **Beauty and the Beast**. He has also written an extensive repertoire of concert works and three one act operas. Mr. Holdridge has also written, arranged and conducted for Placido Domingo, Barbra Streisand, Brian May of Queen, Stevie Wonder, Neil Diamond, John Denver, Daniel Rodriguez, Al Jarreau, Dionne Warwick, Diana Ross, Natalie Cole, Jane Olivor and many others.

JEFFREY VICTOR, Director of Photography

Jeffrey Victor began his career in film by working as a camera assistant on location feature films. Early opportunities to work with seasoned directors like Robert Altman and Rob Reiner as well as ASC cinematographers proved an invaluable learning environment. Specializing in aerial photography and all camera systems, Mr. Victor segued into location and studio commercials eventually working on over 1,000 separate projects. By this time, with his focus now devoted to documentary photography, projects took on a decidedly less commercial approach. Concentrating initially on political films, Jeff 's work started sending him to places he could only hope to find on a map. In time, the scope of projects broadened to include music, science, and art films. Feature length documentary projects Jeff has been involved with have won three Academy Awards®, as well as several Emmys.

MARK FRIEDMAN, Sound Design

A graduate of Manhattan School of Music with a BA in music, Mr. Friedman is a recording industry veteran. As one of the top recording engineers at Columbia records, he worked with artists such as Simon and Garfunkel, Neil Young, Chicago, Taj Mahal, Janis Joplin, Barbara Streisand, Artur Rubinstein, Santana, The Pointer Sisters and many more. In the early 1970s, he also worked on the first two National Geographic specials and an award winning television spot that has been on exhibit at the Smithsonian museum in Washington D.C. In the fall of 1978, Mr. Friedman moved into video soundtracks and countless radio and multi media shows. Since 1990, he has worked in the documentary world with Moriah films and played a major role in every production they have done, including Academy Award® winning **The Long Way Home**.

CARON ALLEN, Sound Design

Caron Allen started her career in Los Angeles as a DJ. She went on to various management positions in radio and eventually into film sound editing. After working as the Supervising Sound Editor on **The Long Way Home** she never looked back. During the past ten years, Ms. Allen has been part of many films and has become a sound designer. To her, sound is integral to the picture and the story in that it adds depth, authenticity and emotional timbre. Besides her film work for Moriah Films and other companies, Ms. Allen is also producing and directing her first documentary.

FULL CREDITS

Narrated by
NICOLE KIDMAN

Directed by
RICHARD TRANK

Written and Produced by
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Screenplay by
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INBAL B. LESSNER

Director of Photography
JEFFREY VICTOR

Co-Producers
CAREY ANN STRELECKI
INBAL B. LESSNER

Sound Design
MARK FRIEDMAN
CARON ALLEN

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